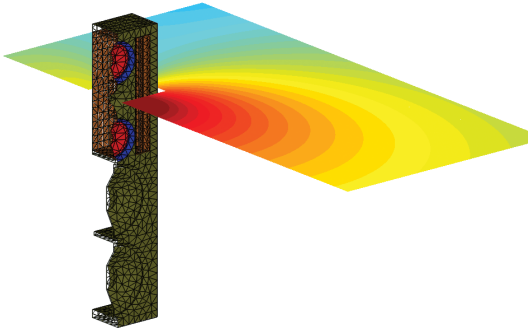




Sound to you—not the walls.  
Clear, natural sound even in an untreated  
room, engineered for exceptionally low  
sidewall reflections and grounded in  
acoustic science. Patent pending.

## Silence the room

- ... Consistent directivity across the entire frequency range
- ... 3x fewer room resonances with no additional room treatment
- ... Patent-pending midrange enclosure



At Silent Pound, science drives everything we do. Every engineering and design decision is made with one goal in mind: delivering the best possible sound, no matter the environment.

Even the best-designed speakers can suffer from reflections and resonances in a room environment, leading to uneven sound distribution and distorted audio. Our speakers address these issues with advanced design elements that precisely shape how sound interacts with the room. By achieving constant directivity—focusing sound energy forward with less lateral and rear radiation—the system ensures balanced sound both on-axis and off-axis. This unique capability makes them the only commercial product on the market capable of maintaining such precise control across the entire frequency spectrum—from deep bass to the highest treble.

Let's see how we achieve this.

## Directional Acoustics: Minimizing Room Interference

Room treatments can sometimes cost more than the speakers themselves. That's why we focus on precision sound direction—ensuring that the sound reaches the listener while reducing reflections from walls and other surfaces.

Our design minimizes room interference even in untreated spaces. Using cutting-edge CAD tools and advanced modeling, we've crafted a solution that works in diverse room sizes, offering superior tonal balance, resolution, and a vivid soundstage.

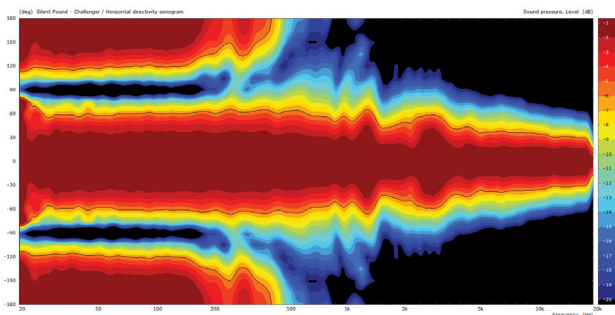
# 3x Fewer Room Resonances

## Without Additional Treatment

Controlling low-frequency directivity is a long-standing challenge. Traditional solutions—like low-frequency horns or complex arrays—tend to be bulky and expensive.

Silent Pound's innovative solution is a built-in gradient low-frequency (LF) module, which reduces the amount of acoustic energy radiated into the room by 3x (directional index  $\sim 4.7$  dB) compared to standard speakers. This helps manage room resonance, eliminating the need for extra acoustic treatment.

Through advanced finite element modeling, we optimized the baffle design and crossover frequencies for unmatched low-frequency performance.



# Patent-Pending

## Midrange Enclosure

Midrange frequencies are critical for a fully immersive soundstage. Silent Pound's unique midrange enclosure optimizes the balance between mid- and low-frequency output, enhancing clarity and detail far beyond conventional speaker designs.

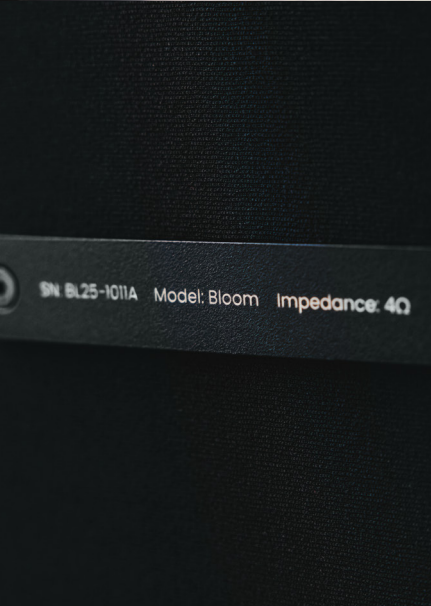
Years of experimentation and precise calculations have led to a natural, lifelike soundstage that transforms the listening experience.

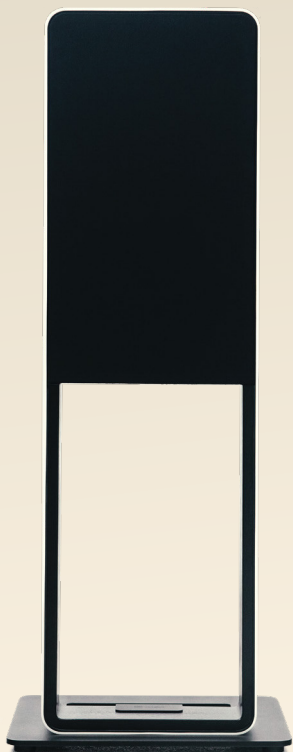
## Design: Aesthetic Meets Precision

With the Challenger II and Bloom models, we've combined groundbreaking acoustics with stunning design. Built on a robust steel frame, our speakers make a visual statement while maintaining a compact footprint. The crossover, displayed through tinted tempered glass, highlights our attention to detail and craftsmanship.

Beyond standard finishes in black or white, you can customize your speakers with options like Pearl Gentian Blue, Grey Metallic Atlas, or oak.

Thanks to our collaboration with award-winning industrial designer Moses Kang, these speakers are as visually striking as they are acoustically brilliant. Proudly designed and assembled in Lithuania.





## Bloom

The Bloom is our compact stand-mount speaker, designed with the same constant directivity characteristics as its larger sibling, the Challenger II. All drivers used in this model are from our professional series, ensuring top-tier performance and reliability.

### Design:

Three-way stand-mount speaker with a patent-pending midrange enclosure

### MF/HF:

The coaxial driver features a 8" midrange driver and a 1.4" compression driver, delivering a linear frequency response with outstanding power handling and clarity

### LF:

Dual 12" woofers in a dipole configuration ensure powerful low-frequency performance

### Ideal Room Size:

15 to 60 square meters

### Sensitivity:

87 dB (2.83V/1m)

### Frequency range:

31 Hz - 20 000 Hz

### Impedance:

4 Ohms

### Recommended

amplifier:  
80 – 200 W

### Dimensions:

31x31x110 cm

### Weight:

40 kg/unit

Bloom features a robust powder-coated steel frame with built-in stand. An 8mm thick base plate is attached at the bottom for stability.

Base plate is mounted on three integrated spike feet that protect surfaces, reduce vibrations, and enhance sound quality — with Bloom's three-point design, no height adjustment is needed.

The frame comes in classic black or white or can be custom-painted in any color to suit any taste.



Intricate but elegantly arranged crossover is revealed behind a tinted tempered glass cover.



Compact 31x31x50 cm cabinet packs an 8" coaxial driver with 1.4" compression driver and two (!) 12" woofers in dipole configuration.



Sleek and thin built-in stand features an inlay of black ashwood, which provides additional stability for the speaker. Inlay can also come in lacquered oak.



## Classic Finishes

### White/black:

powder-coated matte white  
steel frame with black  
ashwood inlay



### All black:

powder-coated matte  
black steel frame with  
black ashwood inlay







## Challenger II

Our flagship product, the Challenger II, is a floorstanding three-way speaker system that defies convention in high-end audio.

### Design:

Three-way floorstanding speaker with a patent-pending midrange enclosure and compact horn

### MF/HF:

The Challenger II features a unique enclosure, housed in a patent-pending design, that combines a custom-designed compact horn with dual 6" midrange drivers. The horn is specifically engineered to deliver natural, distortion-free sound, overcoming the typical issues found in conventional horn systems

### LF:

Dual 12" woofers in a dipole configuration

### Ideal Room Size:

30 to 120 square meters

### Sensitivity:

88dB (2.83V/1m)

### Frequency range:

30 Hz – 18 kHz ( $\pm 2.5$  dB),

28 Hz – 24 kHz ( $\pm 5$  dB)

### Impedance:

4 Ohms

### Recommended amplifier:

100 – 400 W

### Dimensions:

36x35x124 cm

### Weight:

60 kg/unit

Challenger II's robust steel frame is powder-coated and can come in many colors. Despite its seemingly large size, the Challenger II has a surprisingly small footprint, only 31x12 cm at the top and 31x31 cm at the base.

Challenger II rests on four height-adjustable integrated spike feet in steel powder-coated enclosures, ensuring surface protection, reduced vibrations, enhanced sound quality, and perfect stability.

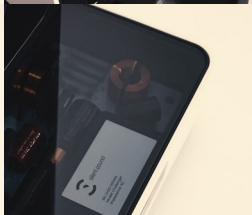
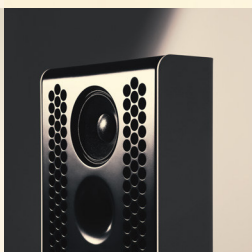
Patent pending midrange section, featuring CNC milled-in horn. The horn is specifically engineered to deliver natural, distortion-free sound, overcoming the typical issues found in conventional horn systems.

Dual pro series woofers, designed especially for Challenger II. Configured in dipole arrangement, they radiate three times less energy into the room to reach the same sound pressure level compared to traditional closed box design.

MDF façade, finished with eight layers of primer and an ultra-durable lacquer. Oak option also available.

Inspired by classic timepiece manufacturers, we have left our crossover exposed beneath a tinted tempered glass cover, also revealing unique serial number of each speaker.

Challenger II crossover features switches to adjust treble (0 or +2 dB) and bass (0 or -3 dB) to better match any listening preference or individual room acoustics.



## Classic Finishes

### White/black:

powder-coated matte white steel  
frame with black MDF façade



### All black:

powder-coated matte black steel  
frame with black MDF façade



# Bespoke Finish Options - Infinite Combinations

Both Bloom and Challenger can be tailored to seamlessly integrate with your personal aesthetic and listening environment.

The steel frame is available in any RAL color with a luxurious matte powder-coated finish.

Some of our curated tones include:



Graphite Pearl



Desert Champagne



Silver Horizon



Bordeaux Velvet



Baltic Steel



Emerald Mist

For a touch of natural sophistication, Bloom offers the option of a lacquered oak inlay, while Challenger can be specified with a lacquered oak façade — both designed to complement interiors with timeless elegance.

Every element can be freely combined to create a truly bespoke finish, allowing you to create a finish that is uniquely yours.

Don't just  
take our word  
for it

Awards:

**THE ABSOLUTE SOUND**

Standmount speaker of the year 2026 (Bloom)

**HIFI PIG**

Editor's Choice 2026 (Bloom)

**HIFI+**

Highly commendable (Challenger II)

**THE ABSOLUTE SOUND**

"Best sound for the money" at Munich High End  
2025 (Bloom / Challenger II)

**REVISTA ON OFF**

"Premio 2025 Cajas Acústicas 2025" (Challenger II)

**MONO & STEREO**

"Upper Echelon Class Award 2024" (Challenger II)

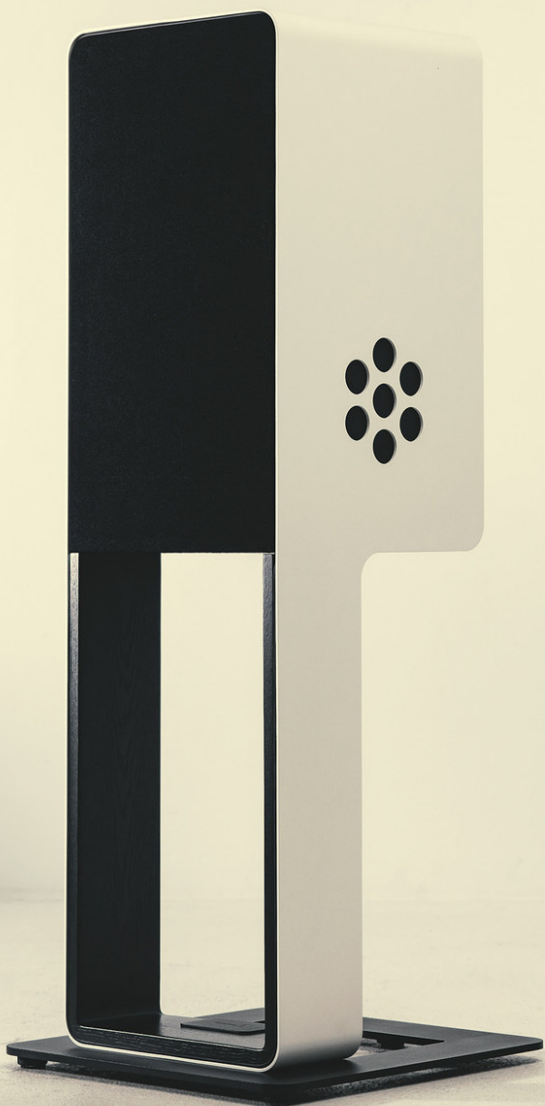
**MONO & STEREO**

"Best All-Around Product 2024" (Challenger II)

**HIFI PIG**

"Pick of 2024" (Challenger II)





## What reviewers say:

"There's never been anything quite like it before" – Alan Sircom, HiFi+ (Challenger II)

"The Silent Pound Bloom offers far more than expected in its format and price: serious loudspeaker performance in a reduced, living-room friendly form" – Eric van Spelde, Image HiFi (Bloom)

"The brand has managed to create a product that ticks all the nerdy audiophile boxes in a package that looks fantastic" – Stuart Smith, HiFi Pig (Challenger II)

"That may sound like damning with faint praise, but it's rare that I encounter systems at audio shows that sing as clearly as these did" – Jason Victor Serinus, Stereophile (Bloom)

"The 3.5-way not only looked amazing, thanks to work by a respected Korean product designer, but also sounded great, even within the confines of a hotel conference room. I was particularly struck by the off-axis response. Overall, one of the best-sounding rooms at the show" – Trevor Butler, The Ear (Challenger)

"I left the room impressed with what I heard musically and from Balciunas, bent on writing this article because I had the burning feeling that I needed to point out this speaker to the world so others will know about it, too. In fact, it was my favourite product of Audio Video Show 2022." – Doug Schneider, SoundStage! (Challenger)



silent.pound  
SN: CH23-20010A  
Model: Challenger  
Impedance: 4Ω



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